

## 2018 ARAPAHOE COUNTY 4-H TALENT SHOW GUIDELINES

1. Age is determined as of December 31 of the current year. Cloverbuds are 5-7 years old, Juniors 8-10. Intermediates 11-13, and Seniors 14-18. All participants will receive a blue, red or white ribbon and a 4-H memento for performing. The total points received on their score sheet will dictate whether they receive a blue, red or white ribbon. Cloverbuds will not be scored or compete for champion but will be given a commemorative ribbon and a comment sheet by the Judge.
2. Group (2-5) or Ensembles (6 or more) with mixed ages will be placed in the division of the oldest member in the group. Cloverbuds may not join in any older age group.
3. Except for one accompanist, all participants must be enrolled in the Arapahoe county 4-H program. Adult accompanist is not considered in the scoring or given a ribbon or award. Accompanist cannot play the same type of instrument as the talent show participant, which will make it difficult to evaluate the 4-H member. (Example -violin & guitar, guitar & guitar. piano & piano. Etc.).
4. A 4-H participant can only enter two acts at the Arapahoe County Talent Show. They are highly encouraged to make them in two different categories as they will be competing against themselves if they are in the same category.
5. A member may enter two separate events only.
6. Members must supply and set up their own props. A microphone and Piano are available.
7. At the discretion of the judges, champions and reserve champions may be chosen for each event in the Junior, Intermediate and Senior age divisions. Grand champions and reserve grand champions for each division may then be chosen from the champions and reserve champions.
8. Champions of each event in each age category, except Cloverbuds, are eligible to participate in the State 4-H Talent Contest at the State Fair in Pueblo.
9. The time guidelines are specified for each event. At the Arapahoe County Talent Show, contestant will not be penalized for exceeding the time limit. However, at the State 4-H Talent Contest time restrictions are strictly enforced.
10. There are age categories in each event. The events are listed under each division below:
  - Vocal Music Division** - not over 6 minutes, may or not be memorized. Copies of lyrics and/or music must accompany entry. If using a tape for accompaniment the copy of music may be words only. If performing with a tape as accompaniment, there should not be any voice in the background.
    - Solo
    - Ensemble (2-5) or Group (6 or more)
  - Instrumental Music Division** - not over 6 minutes, may or may not be memorized. Copies of music must accompany entry. Instrumental will be judged in the following categories: Keyboard/piano, String, Woodwinds, Brass, and Percussion.
    - Solo
    - Ensemble (2-5) or Group (6 or more)
  - Dance Division (stage space is limited)** - not over 4 minutes. Floor routines must have at least **five** gymnastics tricks **to music**. Modern may **not** have more than four gymnastic tricks. Western may **not** be clogging. If tapes are used, there may be no sound enhancements on the tape such as background sound of taps, clogging, etc.
    - Solo - Ballet, Jazz, Lyrical or Modern
    - Solo - Tap, or Clogging
    - Solo - Gymnastics, Baton, Pom Pom or Drill
    - Solo - Folk, Western, Native or Ethnic
    - Ensemble (2-5) or Group (6 or more) - Ballet, Lyrical, Modern or Jazz
    - Ensemble (2-5) or Group (6 or more) - Tap, or Clogging
    - Ensemble (2-5) or Group (6 or more) - Gymnastics, Baton, Pom Pom or Drill
    - Ensemble (2-5) or Group (6 or more) - Folk, Western Line Dancing Native, or Ethnic
    - Ensemble (2-5) or Group (6 or more) - Swing, Western swing or Square Dance
  - Theatrical Division** - not over ten minutes, must be memorized. A copy of the script must accompany the entry form.
    - Solo - Skit, Pantomime or Mime
    - Ensemble (6 or more) or Group (2-5) - Skit, Pantomime or Mime
    - Solo - Does not fit any other event
    - Ensemble (6 or more) or Group (2-5) - Does not fit any other event.
  - One Act Plays** - 20 to 30 minutes (no age categories and can be a solo duet or group)
11. Please check in with the stage director 20 minutes prior to show time. Please be ready to perform two acts prior to your performance. If you cannot perform on time or must drop out at the last minute, call 719-661-2262 the day of the Performing Arts Show.

**2018 TALENT SHOW REGISTRATION**

**Friday, April 27, 2018, 6:30 p.m.**

**DEADLINE: March 30, 2018**

**Englewood High School Auditorium, 3800 S. Logan St., Englewood**

**All information MUST be complete before handing in to the Extension Office or WILL NOT be accepted. This also includes the Equipment Request Form, Late entries will not be accepted.**

Copy this blank form as needed.

**Please complete one form per member.** Mail to: CSU Extension 4-H, Attn: Jean, 6934 S Lima St., Suite B, Centennial, CO 80112. Fax to # 303-730-2764, or email to [jwalton@arapahoegov.com](mailto:jwalton@arapahoegov.com).

Please print or type:

Name \_\_\_\_\_ Parent's email address \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_  
(Street) (City) (Zip)

Age as of December 31 of the current 4-H year \_\_\_\_\_ Birth date \_\_\_\_\_ Club Name \_\_\_\_\_

CIRCLE ONE: Cloverbud (Ages 5-7) Junior (Ages 8-10) Intermediate (Ages.11-13) Senior (Ages 14-18)

List names, addresses, telephone numbers, ages and birth dates of other participants in the same act.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Check the event(s) in which you will be performing:

**Total number of Acts you are performing in** \_\_\_\_\_

VOCAL MUSIC : SOLO \_\_\_\_\_ ENSEMBLE (2-5) \_\_\_\_\_ GROUP(6 or more) \_\_\_\_\_

Title of musical piece & name of composer \_\_\_\_\_

Words enclosed? \_\_\_\_\_

INSTRUMENTAL: SOLO \_\_\_\_\_ ENSEMBLE (2-5) \_\_\_\_\_ GROUP (6 or more) \_\_\_\_\_ WHAT INSTRUMENT? \_\_\_\_\_

Title of musical piece & name of composer \_\_\_\_\_

Music enclosed? \_\_\_\_\_

DANCE: (Stage space is limited) SOLO \_\_\_\_\_ ENSEMBLE (2-5) \_\_\_\_\_ GROUP (6 or more) \_\_\_\_\_

Please write on one of the lines below what your dance will be:

Will your dance be Ballet, Modern, Lyrical or Jazz? \_\_\_\_\_

Will your dance be Tap or Clogging? \_\_\_\_\_

Will your dance be Gymnastics, Baton, Pom Pom or Drill? \_\_\_\_\_

Will your dance be Folk, Native, Ethnic or Western? \_\_\_\_\_

Will your dance be Swing, Western Swing, Western Line or Square? \_\_\_\_\_

Title of musical piece & name of composer \_\_\_\_\_

THEATER OR MISC. TALENT: SOLO \_\_\_\_\_ ENSEMBLE (2-5) \_\_\_\_\_ GROUP ACT (6 or more) \_\_\_\_\_

Theatrical Act Title: \_\_\_\_\_

Title of musical piece & name of composer \_\_\_\_\_

How long will it be? \_\_\_\_\_ Script enclosed? \_\_\_\_\_

**FILL IN THE FOLLOWING INFORMATION FOR USE BY THE PROGRAM MASTER OF CEREMONIES, this is very important:**

4-H Club _____	Years in 4-H _____
4-H Projects _____	
School attending _____	Grade in school _____
Favorite hobbies, interests _____	
Other activities _____	
_____	
_____	
_____	

**EQUIPMENT REQUEST FORM**

**Required for every entry, even if you do not need any equipment.**

All equipment must be requested prior to the show. (Complete all information even though entered on the registration form). This is needed for the technical crew at the church.

Name of 4-H Member \_\_\_\_\_

Division Title \_\_\_\_\_

Title of Number \_\_\_\_\_

**Please indicate any equipment you require for your act:**    \_\_\_\_\_ No equipment needed

\_\_\_\_\_ Piano

\_\_\_\_\_ Microphone(s) (indicate # needed)

\_\_\_\_\_ Handheld

\_\_\_\_\_ Microphone stand

\_\_\_\_\_ Lapel

\_\_\_\_\_ Music stand

\_\_\_\_\_ CD player

\_\_\_\_\_ Other \_\_\_\_\_

**Props:**

If you are bringing any props for your act, please list:

\_\_\_\_\_

If you need the following props please indicate:

\_\_\_\_\_ Chair (how many)

\_\_\_\_\_ Stool (how many)

### Contest Entry Deadlines

The deadline set for entries in all county 4-H contests is final because unfortunately late entry deadlines and fees have been abused. **Late entries will not be accepted.** Deadlines are set ahead of an event so the event can be planned in accordance to the number of participants. Ribbons, speakers, judges, programs, location, etc. are all part of the planning and take time to secure. Administrative work must be completed in the office for the contest to run smoothly and when there are entries past the entry deadline. It is nearly impossible to organize an event. Please plan ahead!