

**EXHIBIT CHECK-IN TIME**

(MAIN HALL)

Sunday – July 19, 2026

2:00 p.m. – 5:00 p.m.

Monday – July 20, 2026

9:00 a.m. – 7:00 p.m.

**EXHIBIT RELEASE**

(MAIN HALL)

Sunday – July 26, 2026

6 – 7:30 p.m.

**EXHIBIT ENTRY REQUIREMENTS**

1. Exhibitors will be responsible for filling out one entry form for each person, and one entry tag per item being entered.
2. Entry forms for Living Arts are online at [ArapahoeCountyFair.com](https://www.arapahoe-county-fair.com) under Public Competition. Additional copies can be picked up at the CSU Extension Office prior to fair, and at entry tables on the day of entry.
3. Entry tags will be available at the CSU Extension Office prior to fair, and at entry tables on the day of entry. Call CSU Extension office for an appointment.
4. An exhibit description is required on both the entry form and entry tag.
5. There is no pre-entry and email entries are not accepted.

*See Open Class Rules for more information on Exhibit Entry Requirements, Exhibitor Rules, Exhibit Release, Awards & Protests*

**EXHIBITOR RULES:**

1. Exhibitors of any age may live in any Colorado county.
2. Youth are eligible and encouraged to enter in Public Living Arts competitions. Youth exhibitors do not need to be enrolled in 4-H.
3. All articles entered must be entered in the name of the person who made it.
4. Quilt entries must have been completed after July 31, 2024.
5. All other entries must have been completed after July 31, 2025.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's Fair.
7. Items may not be entered if there is not a class for them.
8. There is a limit of two entries per class by an individual except in photography. No exceptions.
9. Exhibitors must enter in their respective age divisions except for Fine Arts (see Exhibit Rules in that division)
10. Exhibitors may be either amateur or professional. An Amateur is a person who engages in an activity as a hobby, not as a job. A Professional is an adult (age 19 and up as of December 21, 2025) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
  - Juniors: Age 18 and under, as of Dec. 31, 2025
  - Seniors: Age 19 and up as of Dec 31, 2025
11. Please consult this book for information regarding rules and regulations in each Division.
12. Judging will be open to the public but may be subject to change due to public health orders.
13. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

**DIVISION – PHOTOGRAPHY**

CLASS 400 JR: Landscape  
 CLASS 401 SR: Landscape  
 CLASS 402 PR: Landscape  
 CLASS 403 JR: Animal/Wildlife  
 CLASS 404 SR: Animals/Wildlife  
 CLASS 405 PR: Animal/Wildlife  
 CLASS 406 JR: People  
 CLASS 407 SR: People  
 CLASS 408 PR: People  
 CLASS 409 JR: Action  
 CLASS 410 SR: Action  
 CLASS 411 PR: Action  
 CLASS 412 JR: Still Life  
 CLASS 413 SR: Still Life  
 CLASS 414 PR: Still Life  
 CLASS 415 JR: Floral  
 CLASS 416 SR: Floral  
 CLASS 417 PR: Floral  
 CLASS 418 JR: Urbanscape/Architecture  
 CLASS 419 SR: Urbanscape/Architecture  
 CLASS 420 PR: Urbanscape/Architecture  
 CLASS 421 JR: Night photography  
 CLASS 422 SR: Night photography  
 CLASS 423 PR: Night photography  
 CLASS 424 JR: Creative Editing  
 CLASS 425 SR: Creative Editing  
 CLASS 426 PR: Creative Editing  
 CLASS 427 JR: Open – Does not fit any of the  
 Above Classes  
 CLASS 428 SR: Open – Does not fit any of the  
 Above Classes  
 CLASS 429 PR: Open – Does not fit any of the  
 Above Classes



The judge will consider entries on a basis of:

- Composition: Visual structure of the image
- Technique: Photographic skills utilized
- Focus: Sharpness of detail
- Lighting: How is it utilized in photo
- Creativity & Originality
- Presentation/Matting



Exhibit Rules:

1. Exhibitor may enter only one photo per class.
2. The photo cannot be duplicated as an entry in any other class.
3. Photos must have been taken after July 31, 2025 and not won an award at any other county Fair or state Fair and not previously entered at the Arapahoe County Fair.
4. The content of the photo as documented with the camera may not be changed or altered. Basic editing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast with a digital program is allowed.
5. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
6. Prints must be at least 5" x 7" and no larger than 8" x 10" not including the mat.
7. Entry must be securely adhered to a 4-ply mat board with dry mount or double sided tape with or without a mat border in front of the photo. Mat edges should not exceed 2 ¼ inches beyond the image border. Photos may also be flush mounted on foam board. Do not use rubber cement. Two sided tape is recommended
8. Label "top" on the back of each entry to aid in hanging entries for display.
9. Hangers will be provided. Do not put them on your entries.
10. Entry Guidelines for all Categories except Creative Editing Category:
  - Entry must come from a single photograph.
  - Do not post-process your entry from or to include elements of multiple images, multiple exposures, clip art, computer rendered images, or elements from other photographs. Post-shot adjustments may be made to your image in a photo-editing program so long as the modification is applied to the whole image. This includes levels, black and white conversion, hue/saturation, sizing/rotating, curves and cropping.
  - All photographs should accurately reflect the subject matter and the scene as it appeared.
  - Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified.
11. Creative Edited category entries may be altered using a photo editing software and go beyond basic editing such as altering only parts of the image instead of the whole image or adding filters or effects to dramatically alter the original image.
12. Unacceptable Entries: Photos of nude/seminude subjects or sensitive nature or use of unacceptable materials for mounting such as poster board, canvas, glass, and fabric and framed or shrink-wrapped photos will not be accepted. Images that do not meet these requirements may or may not be judged at the judging panel's sole discretion.
13. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

**DIVISION - FINE ARTS**

CLASS 450 YOUTH: Composition in Oil  
 CLASS 451 JR: Composition in Oil  
 CLASS 452 INTM: Composition in Oil  
 CLASS 453 SR: Composition in Oil  
 CLASS 454 PR: Composition in Oil  
 CLASS 455 YOUTH: Composition in Water Media  
 CLASS 456 JR: Composition in Water Media  
 CLASS 457 INTM: Composition in Water Media  
 CLASS 458 SR: Composition in Water Media  
 CLASS 459 PR: Composition in Water Media  
 CLASS 460 YOUTH: Composition in Acrylic  
 CLASS 461 JR: Composition in Acrylic  
 CLASS 462 INTM: Composition in Acrylic  
 CLASS 463 SR: Composition in Acrylic  
 CLASS 464 PR: Composition in Acrylic

*Composition in Ink, Pastel, Charcoal, Felt Pen or Graphite Pencil (I, P, C, FP, or GP)*

CLASS 465 YOUTH: I, P, C, FP, or GP  
 CLASS 466 JR: I, P, C, FP, or GP  
 CLASS 467 INTM: I, P, C, FP, or GP  
 CLASS 468 SR: I, P, C, FP, or GP  
 CLASS 469 PR: I, P, C, FP, or GP

*Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)*

CLASS 470 YOUTH: Mixed Media  
 CLASS 471 JR: Mixed Media  
 CLASS 472 INTM: Mixed Media  
 CLASS 473 SR: Mixed Media  
 CLASS 474 PR: Mixed Media

*Miscellaneous Fine Art Work (does not fit any of the above classes.)*

CLASS 475 YOUTH: Miscellaneous  
 CLASS 476 JR: Miscellaneous  
 CLASS 477 INTM: Miscellaneous  
 CLASS 478 SR: Miscellaneous  
 CLASS 479 PR: Miscellaneous

**Exhibit Rules:**

- Exhibitors may be either amateur or professional. An Amateur is a person who engages in an activity as a hobby, not as a job.
  - Juniors: Age 18 and under, as of Dec. 31, 2025
  - Seniors: Age 19 and up as of Dec 31, 2025
 A Professional is an adult (age 19 and up as of December 21, 2025) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
- In classes with Youth, Junior, Intermediate and Senior Divisions, Youth are ages 6 and under, Juniors are ages 7 - 12, Intermediates are ages 13 - 18 and Seniors are ages 19 and older as of December 31, 2025.
- Artwork must be no larger than 1,260 square inches framed. This is the length x width of the outside frame measurement. Example: 36" x 35" = 1260 sq. inches.
- Exhibitors may enter two items per class.
- All Fine Artwork must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting or drawing flush with mounting material.) Drawings or pictures not mounted will not be accepted.
- To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
- Label item with title of work and medium used.
- Classes may be combined or divided at the discretion of the superintendents and/or judge.
- Superintendent has the right to reject oversized pictures and subject matter of a sensitive nature.
- Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.

**The judge will consider entries on a basis of:**

- Use of Color
- Focal point and movement
- Design and Space Use
- Light and Shadow Use
- Texture
- Medium Selection
- Technique/Technical Skill
- Overall Presentation



### DIVISION - PAPER ARTS

CLASS 489 JR: Origami  
CLASS 490 SR: Origami  
CLASS 491 PR: Origami  
CLASS 492 JR: Paper Mache  
CLASS 493 SR: Paper Mache  
CLASS 494 PR: Paper Mache  
CLASS 495 JR: Decoupage  
CLASS 496 SR: Decoupage  
CLASS 497 PR: Decoupage  
CLASS 498 JR: Quilling  
CLASS 499 SR: Quilling  
CLASS 500 PR: Quilling  
CLASS 501 JR: Flowers  
CLASS 502 SR: Flowers  
CLASS 503 PR: Flowers  
CLASS 504 JR: Paper Cutting  
CLASS 505 SR: Paper Cutting  
CLASS 506 PR: Paper Cutting



#### EXHIBIT RULES

1. Exhibitors may enter two items per class.



### DIVISION - PRINT MAKING

CLASS 515 JR: Printmaking  
CLASS 516 SR: Printmaking  
CLASS 517 PR: Printmaking



#### EXHIBIT RULES

1. Exhibitors may enter two items per class.
2. Print must be submitted on a 12" x 16" paper.
3. The print itself can be any size within the size of the paper. The work can be horizontal or vertical.
4. Print should be a framed and finished piece no larger than 14" x 18".
5. Securely apply hanging hardware to back of print appropriate for the size and weight of the display.
6. Print must be made using any printmaking technique where one image is transferred from one surface to another, including but not limited to screen printing, lithography, etching, engraving, collagraph, monotype, block printing, woodcut, electric-etching, photo etching, photopolymer, etc.
7. Digital prints (prints made with a printer) are not accepted.



## **DIVISION - POTTERY & SCULPTURE**



### EXHIBIT RULES

1. Exhibitor may enter only two items per class.

CLASS 527 JR: Pottery: Thrown and hand built  
CLASS 528 SR: Pottery: Thrown and hand built  
CLASS 529 PR: Pottery: Thrown and hand built  
CLASS 530 JR: Lego Sculpture, Kit  
CLASS 531 SR: Lego Sculpture, Kit  
CLASS 532 PR: Lego Sculpture, Kit  
CLASS 533 JR: Lego Sculpture, Original  
CLASS 534 SR: Lego Sculpture, Original  
CLASS 535 PR: Lego Sculpture, Original  
CLASS 536 JR: 3-D Printing  
CLASS 537 SR: 3-D Printing  
CLASS 538 JR: 3-D Printing, Original Design  
CLASS 539 SR: 3-D Printing, Original Design  
CLASS 540 JR: Other Sculpture  
CLASS 541 SR: Other Sculpture  
CLASS 542 PR: Other Sculpture